



ENGLISH



PROVINCIA DI VICENZA

Vicenza



The Villas

and much more



Vicenza... The Villas *and much more*

This small structured guide to routes aims to be an instrument of easy consultation for those wishing to discover the Vicentine villas, combining their visit with the other offers of the rich territory: from museums to wine roads, from castles to typical productions.

Here below you will not merely find a list of villas since those which most represent the definition of tourist interest have been carefully selected.

Every route is subdivided into two sections: “the villas” and “much more”, in order to indicate that besides the villas there are other attractions for the visitor. The villas in the first section are generally usable, from the point of view of opening and accessibility to the visitor.

The Villas

Description

- 1 CALDOGNO - VILLA CALDOGNO
- 2 VILLAVERLA - VILLA GHELLINI
- 3 VILLAVERLA - VILLA VERLATO PUTIN
- 4 MOLINA DI MALO - VILLA PORTO THIENE
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- 19 VICENZA - VILLA TRISSINO TRETENERO



1 - Villa Caldogno, Caldogno (municipal property)



This was built in 1570 by Angelo Caldogno. The façade is very harmonic, in which at the centre three arches open, framed by rustic lintels, to which a beautiful pavilion staircase leads. A triangular pediment reinforces the centre of the view that develops calm and bright surfaces around the lined frame of the three arches. The frescoes by G.A. Fasolo, G.B. Zelotti, A. Maganza and G. Carpioni are very noteworthy. Villa Caldogno is one of the Palladian architectures of the happiest realities of today: it is the site that houses the public library and offers its representative spaces to cultural shows and worldly events. It must also be pointed out the recent recovery of the garden and the fish pool, as well as an interesting intervention of contemporary architecture on the barchessa (rural building) today used as a display space. The last element of the mosaic represented by the Palladian historical-architectonic complex is a German bunker from the Second World War (the villa was the seat of the German commando) with a goal which was not defensive but one of assistance. The C4 system - Contemporary Cultural Centre Caldogno - comprises all of this.



- 1 Via Zanella, 3
Tel. 0444 905054
www.comune.caldogno.vi.it
from March to October
Friday 15-18
Saturday 9-12

2 - Villa Ghellini, Villaverla

Begun in 1664 designed by Pizzocaro, the works were interrupted in 1679, date engraved in two places of the main façade, and never restarted because of the death of the architect. The courtyard with porticos and columns is wonderful. The grand flight of steps is adorned with statues by G. Cassetti. The busts were realized by Bendazzoli. The sumptuousness of the volumes imagined by the Ghellini family for their dwelling was perhaps due to a kind of rivalry with the Verlatto family for predominance over the village. It is not still entirely clear if it was conceived as a medieval castle with the square of weapons at the centre or as a Roman villa with the covered porch that runs around the 3 sides. During the First World War, this complex served as shelter and rest for the soldier veterans of the battlefield of the nearby Plateau. The property was transferred to the Municipality of Villaverla in 1980 and sometimes the structure is used for temporary exhibitions and public events.



- 2 Via S. Antonio, 6
Tel. 0445 856073
Park: Tuesday - Sunday 9-18
Villa: only with events

8 - Castello Porto Colleoni Thiene, Thiene

The building, encircled by high crenellated walls, was constructed in the second half of the XV century and seems to include previous structures. While the wings have an imaginative crenellated crowning that stand out freely, the central sector is protected by a shelf under which the battlements are walled. The Gothic mullioned window with five lights placed at the centre is beautiful. On the ground floor a room is entirely frescoed by G.A.Fasolo and G.B.Zelotti. On the upper floor there is an immense hall with a series of great pictures of horses by O.Cassana. Of particular note is the stable with columns and statues, attributed to Muttoni, which in terms of refinement and state of conservation, is a unique example of its kind. Remarkable is the small external church, architecture of the second half of the Venetian XV century. It is precisely for this architecture that the Colleoni Thiene castle has provided the set for a number of films, among which the successful "Merchant of Venice", directed by Michael Radford and that had as protagonist stars from the world of Hollywood the caliber of Al Pacino, Joseph Fiennes and Jeremy Irons.



- 8 Corso Garibaldi, 2
Tel. 0445 366015
www.castellodithiene.com
From March to November,
Sundays and holidays: 15-17

The Villas

11 - Villa Godi Malinverni, Lonedo di Lugo

Built between 1540 and 1542 it is the first Villa by Palladio. Exceptional is the receding median sector between the strong and full wings. The rich pictorial decoration of the noble floor and the rooms on the ground floor take on a particular importance: G.B. Zelotti, helped by many others, created frescoes for the central hall and in the Venus room; he alone created the paintings of the Arts room and those on the ground floor. Battista del Moro painted the room of the Muses. Gualtiero Padovano is the creator of many frescoes of the right wing. Worthy of particular mention is the museum of fossils, collected by Andrea Piovene, the park and the painting "la Strega" (the Witch) by Pietro Annigoni, an Italian painter of the last century. In the fifties the villa was used as a location for the film "Senso" shot by Luchino Visconti, with Alida Valli and Massimo Girotti. During the First World War it was instead the seat of the commando of the English troops engaged on the plateau of Asiago. Monument included in the UNESCO World Heritage List.



11 Via Palladio, 44
Tel. 0445 860561
www.villagodi.com
Tue and Sun 14-18 (15-19 in summer)
From April to Sept. also Sat 9-12

12 - Villa Piovene Porto Godi, Lonedo di Lugo

The villa is attributed to Palladio. The pronaos was built in 1587, that is after the death of the architect. The two Doric porticoes, the lively picturesque lower entrance, the very beautiful flight of steps that in slow terraces leads to the villa, the divergent and convergent levels against the base of the pronaos are additions that belong to the eighteenth century attributed to F. Muttoni. Behind the 15th century chapel of S. Girolamo the very wide park begins, designed in the neo-classical age by the architect Antonio Piovene. Monument included in the UNESCO World Heritage List.



12 Via Palladio, 51
Tel. 0445 860613
Every day only garden

16 - Villa Monza, Dueville (municipal property)

Built by the Monza family in 1715, it is a piece of work typical of Francesco Muttoni. Characteristic are the moldings of the holes in the protruding median sector on six Ionic columns, matching the four central ones, the external ones isolated. Three statues from the workshop of Marinali on the acroterions of the tympanum with the great coat of arms in the middle. Characteristic is the long portico on the left. In the rooms of the noble floor, there is a remarkable collection of pictures of the Monza house.



16 P.zza Monza, 1 Tel. 0444 367211
www.comune.dueville.vi.it
Mon, Wed and Thu 9.30-12.30
(Thursday also 16-18)

Much more...

3 VILLAVERLA - VILLA VERLATO PUTIN

Built by Vincenzo Scamozzi in 1576, it has the typical characteristic more of a palace than a villa. While the ground floor, with the first mezzanine is covered with gentle ashlars, the noble floor and the attic extend across flat areas. The central part slightly juts out and its protrusion is made even more appreciable by the six Ionic semi-columns supporting the tribation, crowned by the triangular fronton. Austere architecture, but noble. Inside there are frescoes by Girolamo Pisani and other artists.

Piazza del Popolo - Tel. 348 3519260 - Visit only by booking

4 MOLINA DI MALO - VILLA PORTO THIENE

Of the Villa Thiene, work by Andrea Palladio, only some of the pillars of the columns are visible as the construction of the building was interrupted in the early stages.

Loc. Molina - Via Colleoni

5 MALO - MUSEUM OF THE RURAL CIVILISATION OF VICENTINO

The Museum of Rural Civilization of Valleggra was created in 1974 thanks to the engagement of numerous agriculturists and breeders, alerted towards those aspects of the rural world that were bound to be rapidly abandoned because of technological innovations. What was still available was collected from the area in order to evidence the techniques of working and transformation of what used to be cultivated and produced in the Val Leogra. The exhibition is distinguished in two sections:

- 1) an open area that hosts the equipment, such as trucks, plows and tractors.
- 2) a covered section that illustrates the various activities to which the peasants devoted themselves with a collection of about 1200 objects, grouped by thematic areas. Moreover, within the Museum there are a number of domestic environ-

Much more...

ments such as the kitchen and the bedroom, as well as objects that arouse interest and curiosity such as toys that children themselves created with the little they had.

Via Pasubio, 13 - Tel. 0445 602087 - Monday - Saturday: 8.30-12.30/15.00-19.00

6 SCHIO AND INDUSTRIAL ARCHEOLOGY

The town of Schio, rich in history and illustrious characters who were born here and chose to live here, owes its notoriety mainly to the art of wool and earned the name of "Manchester of Italy". As evidence of this tradition, the evocative factories of the Fabbrica Alta (1862), the Conte Wool Mill (1757), the Cazzola Wool Mill (1860) and the infrastructures created by Alessandro Rossi to be used by his workers, such as for example the magnificent Garden Jacquard (1859-1878) with its homonymous theater, the A. Rossi nursery school (1872) and the Nuovo Quartiere Operaio that stands between the Leogra and the area of the Rossi wool mill, which takes shape in dwellings for labourers and small villas for the managing staff. Numerous monuments and other important detached sites complete this itinerary of archeology also in the neighbouring municipalities.

Outdoor routes in Schio and neighbouring municipalities - Tel. 0445 691285

7 SANTORSO - HISTORICAL PARK OF VILLA ROSSI AND GARDEN OF TROPICAL LIVING BUTTERFLIES

The park of Rossi villa is one of the most meaningful examples of romantic gardens of the end of the nineteenth century. Its history begins in 1865, when the famous industrialist of Schio, Alessandro Rossi, purchased the ancient seventeenth century villa Bonifacio-Velo with the annexed small church of Santo Spirito and a remarkable extension of surrounding land in order to make it into a "country home". Today, besides the park, the complex comprises a green area of over 100,000 m², an air-conditioned glasshouse of more than 1200 m² that offers the visitor the opportunity to get close to the numerous butterflies that fly free in an environment where their tropical climate is recreated.

Via Salzena - Tel. 0445 540104 - www.oasirossi.it

From March to October, Friday, Saturday, Sunday and public holidays 9.30-19

9 LA SOPRESSA VICENTINA (THE VICENTINE SOPRESSA)

The Vicentine cold cut (a kind of sausage), prepared with quality pork, is famous not only for its unmistakably sweet and slightly peppery taste but also for its seasoning that can take up to two years to mature.

It is possible to visit a number of salami factories distributed throughout the area.

www.sopressavicentina.it

10 ZUGLIANO - VILLA GIUSTI SUMAN

Villa Giusti Suman, a property of the municipality of Zugliano, was built in 1400 by the noble Zoiano family and many times altered over the course of the centuries. The most important facade of the complex is that turned southward towards the internal court yard and today the villa is still visible on the plain and in the countryside with its imposing dimensions and light but impressive movements of the façade, crowned by the tympanum and the statues that represent the allegory of crafts; it is interesting that the activity of the architect is placed on the top of the tympanum. Inside there are remarkable frescoes.

Via Villa, 16 - Tel. 0445 330115 - www.comune.zugliano.vi.it

13 SARCEDO - VILLA CAPRA BASSANI

Orazio Claudio Capra, a literary man of the XVIII century, built this Villa in 1764, according to the Neoclassical canons which were particularly devoted to the art of Palladio in Vicenza and its Province. Noteworthy is the hall.

Via Villa Capra, 39 - Tel. 393 0114408 - www.villacaprabassani.it - Visit from April to October by booking.

14 THE WINE ROUTE OF BREGANZE

Breganze is a land of great wines. Among the hills and some areas of the nearby plain, this territory is scattered with vineyards and wine companies that will be ready to receive and show their distinctive features. Among these, we point

out the historical Maculan wine company and the Beato Bartolomeo Breganze wine cellar in the heart of Breganze.

www.stradadeltorcolato.it

15 MONTECCHIO PRECALCINO - VILLA FORNI CERATO

Considered an early work of Palladio, built between 1540 and 1545. The median structure to which a narrow staircase leads, opens onto a Serlian window, whose openings stand out clearly in the wall, bereft as they are of any frame. Above the architraved openings there are two bas-reliefs with fluvial divinities, evidently belonging to a sculptor influenced by Alessandro Vittoria. Monument included on the UNESCO World Heritage List.

Via Venezia, 4 - Visible from outside

17 DUEVILLE (Loc. VIVARO) - VILLA DA PORTO PEDROTTI

Remarkable building of an unknown architect of the second half of the sixteenth century, with Palladian influences. The factory was widened into the two wings by the architect Caregato Negrin (second half of the XIX century) and has recently been renovated. Of great interest is the romantic park.

Via Da Porto, 7 - Visible from outside

18 DUEVILLE (Loc. PILASTRONI) - VILLA DA PORTO CASAROTTO

Built by O. Calderari, between 1770 and 1776, it confirms Palladian outlines. The railings and the pillars of the entrance are delightful. Noteworthy the Chapel, within which the canvas of C. Ciesa is precious.

Via Da Porto, 89 - Tel. 0445 590709 - www.villadaportocasarotto.com - Visit for groups by booking

19 VICENZA - VILLA TRISSINO TRETENERO

The current building, completed in 1537, is the result of the renovation made by Gian Giorgio Trissino of the previous castle of the Badoers. Here, the well-read author of "Italia Liberata dai Goti" (Italy freed from the Goths) and of "Sofonisba" demonstrates his value also in the field of architecture and it was precisely here that Giangiorgio Trissino noticed a talented young stone cutter: Andrea di Pietro della Gondola, who was afterwards called Andrea Palladio. In fact, it was precisely in Villa Trissino that the young Palladio, a simple trainee, met his patron Giangiorgio Trissino, who presented him to wealthy purchasers and took him to Rome where Andrea could study and design the architectures of the ancient city. Two towers frame the very elegant view that is a version of Raffaello's design for Madama Villa of Rome. Pilaster strips, at two overlapping orders, alternate with arches below and at the rectangular gable topped windows above. Monument included on the UNESCO World Heritage List.

Strada Marosticana, 4 - Tel. 0444 922122 - Visible from outside



3 - VILLA VERLATO PUTIN - Villaverla



4 - VILLA PORTO THIENE - Molina di Malo



10 - VILLA GIUSTI SUMAN - Zugliano



13 - VILLA CAPRA BASSANI - Sarceto



15 - VILLA FORNI CERATO - Montecchia Precalcino



17 - VILLA DA PORTO PEDROTTI - Dueville (Vivaro)



18 - VILLA DA PORTO CASAROTTO - Dueville (Pilastroni)

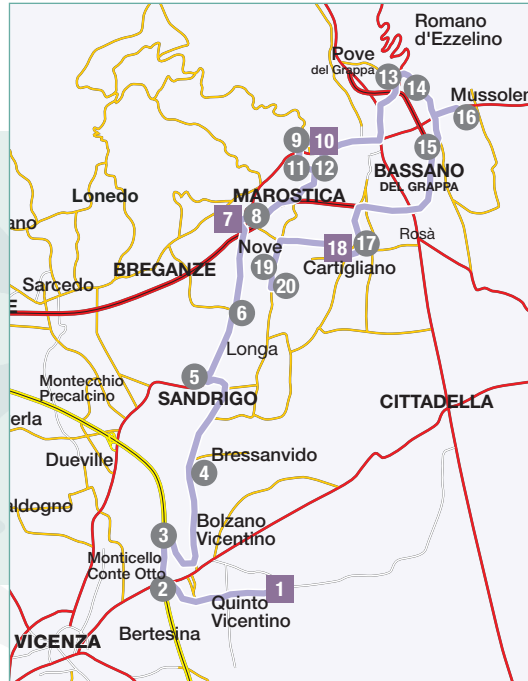


19 - VILLA TRISSINO TRETENERO - Vicenza

The Villas

Description

- 1 QUINTO VICENTINO - VILLA THIENE
- 2 BOLZANO VICENTINO - VILLA VALMARANA SCAGNOLARI ZEN
- 3 MONTICELLO CONTE OTTO - VILLA VALMARANA BRESSAN
- 4 BRESSANVIDO - VILLA MEZZALIRA
- 5 SANDRIGO - VILLA SESSO SCHIAVO
- 6 LONGA DI SCHIAVON - VILLA CHIERICATI LAMBERT
- 7 MAROSTICA - LOWER CASTLE
- 8 MAROSTICA - ORNITHOLOGICAL MUSEUM "ANGELO FABRIS"
- 9 BASSANO - VILLA ANGARANO BIANCHI MICHIEL
- 10 BASSANO DEL GRAPPA - HISTORICAL CENTRE
- 11 BASSANO DEL GRAPPA - THE GRAPPA
- 12 BASSANO DEL GRAPPA - VILLA CA' ERIZZO LUCA (MUSEUM OF THE GREAT WAR)
- 13 POVE DEL GRAPPA - MUSEO DELLO SCALPELLINO
- 14 ROMANO D'EZZELINO - MUSEO AUTOMOBILE BONFANTI VIMAR
- 15 BASSANO DEL GRAPPA - VILLA REZZONICO BORELLA
- 16 MUSSOLENTE - VILLA NEGRI PIOVENE
- 17 CARTIGLIANO - CAPPELLER WILDLIFE PARK
- 18 CARTIGLIANO - VILLA MOROSINI CAPPELLO
- 19 NOVE - VILLA MACHIAVELLO CARLESSO
- 20 CERAMICS OF NOVE AND BASSANO



1 - Villa Thiene, Quinto Vicentino (municipal property)



Work of Palladio, it was left unfinished. Four Doric matched pilaster strips support the magnificent pediment. The factory, original among the creations of Palladio, is probably inspired by the Roman architectures of the sixteenth century. Frescoes by Giovanni De Mio and perhaps Bernardino India. The Villa often houses several exhibitions of local and national artists and of classical music concerts.

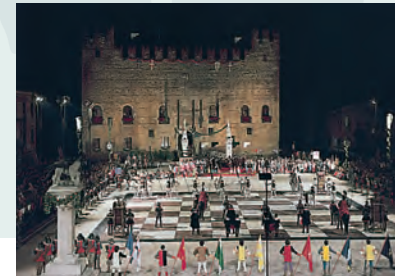
Monument included on the UNESCO World Heritage List.



- 1** Piazza IV novembre, 4
 Tel. 0444 584211
www.comune.quintovicentino.vi.it
 Monday - Friday 9.30 - 12.30
 Mon and Thu also 15.30 - 18.30

7 - Lower Castle, Marostica

The Castello da Basso was built in 1320 by Cansignorio della Scala and underwent over the course of the centuries makeovers and embellishments. Here begins the circle of walls, also of Scaligerian origin, but built in 1372, a circle that ascends to Mount Pausolino where the Castello Superiore is situated, that dominates from on high the entire plain. Within the lower castle there is access to many areas, among which the Council hall, frescoed, the museum of the costumes of the chess match and the tower with the boundary wall that offers a marvellous walk. In front of the lower castle there is the Piazza degli Scacchi: according to legend, in 1454 Rinaldo da Angarano and Vieri da Vallonara played in Marostica a match with living chess pieces on an enormous chessboard purposely painted in the public square of the Castle, in order to ask for the hand in marriage of Lionora, the daughter of the lord of the castalian Taddeo Parisio. Since 1954 this fantastic challenge with living characters has been reenacted in September every other even numbered year and represents a true city festivity, with a great display of the typical customs of the fifteenth century. Besides the by now very famous chessboard, the entire medieval complex is wonderful and one of the most important of Veneto.



- 7** Piazza Castello, 1
 Tel. 0424 72127
www.marosticascacchi.it
 Every day 9-12 and 15-18

10 - Bassano del Grappa

Bassano del Grappa has a very beautiful historical centre, encircled by the fourteenth century walls, whose gem is the Ponte di legno (Wooden Bridge, called Old bridge or the Alpine Bridge), designed by Palladio in this material so that its elasticity was able to contrast against the impetuous movement of the Brenta river. In the central square of the Monte Vecchio the imposing palace of the Monte di Pietà and nearby, in the piazza della Libertà, the church of San Giovanni Loggia del Comune. Moreover, the civic museum deserves to be visited, where important works of Jacopo Dal Ponte, called the Bassano, are kept, besides some works of Antonio Canova. The entire town is dotted with buildings of splendid taste, enriched with precious ornaments: in fact a walk through the quiet small squares can turn out to be truly fascinating. Moreover, Bassano has a relevant gastronomic tradition, in which white asparagus and grappa feature prominently. In the historical centre of Bassano you should visit, on the Old Bridge, the grappa museum of the Poli distillery and the ancient Nardini grappa shop.



- 10** Bassano del Grappa

The Villas

18 - Villa Morosini Cappello, Cartigliano (municipal property)

Attributed for statistical considerations to F. Zamberlan, the Villa is exceptional in the panorama of the Veneto architecture of the second half of the sixteenth century: an Ionic arcade extends along four sides of the Villa that comes to assume almost the feel of an ancient temple. Moreover Villa Cappello frames the historical reenactment "la cuccagna dei Morosini" that takes every July place in the odd numbered years.



18 Piazza della Concordia, 1
Tel. 0424 592696
www.comune.cartigliano.vi.it
Mon - Fri 10-13
Thu also 16.30 - 18.30

Much more...

2 BOLZANO VICENTINO (Loc. LISIERA) - VILLA VALMARANA SCAGNOLARI ZEN

Tragically damaged by an air raid, the Villa has been restored. Begun on the designs of Palladio, published in the Treaty of 1570, it was completed with arbitrary modifications that radically altered the original layout. The intention was to show at its centre a portico and a loggia between two short wings, similar to towers. Interesting the chapel of 1615 is remarkable because of the statues and gates in wrought iron. Monument included on the UNESCO World Heritage List.

Via Ponte, 1 - Tel. 0444 356920 - Visible from outside

3 MONTICELLO CONTE OTTO (Loc. VIGARDOLO) - VILLA VALMARANA BRESSAN

Overlooking the green expanses of a wide and rich park. An exceptionally expanded view in width and only open at the centre in a Serlian window makes this factory of A. Palladio completely unique.

In the very wide entrance hall you can admire frescoes of the eighteenth century. In the central room there is a high frieze: a distinguished work by C. Pasqualotto. In one room, beneath the plaster, decorations belonging to the sixteenth century have come to light. Monument included in the UNESCO World Heritage List.

Via Vigardoletto, 31 - Tel. 337 488693 - Visit by booking

4 BRESSANVIDO - VILLA MEZZALIRA

This Villa was in olden times a Benedictine monastery, as can be deduced from its internal structures. Interesting the loggia on carved Vicenza style arches and the decorative frescoes are the result of neoclassical additions. The Villa underwent changes during the eighteenth century.

Via San Benedetto, 27 - Tel. 0444 660974 - Visible from outside

Much more...

5 SANDRIGO - VILLA SESSO SCHIAVO

The Villa of the 1570 is composed of an airy Doric portico and an eighteenth century part that, in all probability, replaces the ancient structure. It has been attributed to Zamberlan. In any case it is a work of a Vicentine architect not relevant to the Palladian theme. Within, rooms with recently restored frescoes originally created by several Masters from Veneto of the second half of the sixteenth century. On the uppermost part of the tympanums and the railings there is a sacred and profane succession of ten statues partially dating back to the 16th century, that some attribute to the famous workshop of Marinali.

Via San Lorenzo, 7 - Tel. 0444 659344 - 335 6502140 - www.villassoschiavo.it - Visit by booking

6 LONGA DI SCHIAVON - VILLA CHIERICATI LAMBERT

Built midway through the sixteenth century, it underwent substantial modifications in the second half of the nineteenth century at the hands of Caregaro Negrin who brought to the current façade a late-neoclassical aspect. A small room with frescoes of landscapes survived the destructions and the renewals, attributed to Lodovico Pozzoserrato. "The page with dog", in the same room, is work of Paolo Veronese. The park is beautiful.

Loc. Longa - Via Peraro, 7 - Tel. 0444 665577

8 MAROSTICA - ORNITHOLOGICAL MUSEUM "ANGELO FABRIS"

Situated along the charming road that links Marostica to the higher castle, within a charming natural amphitheater, the ornithological museum offers the opportunity to observe not only all the birds that nest in the province of Vicenza (Dalla Riva collection), but above all to admire them in flight: demonstrations of flight with the birds of prey are organized by master falconers.

Via Cansignorio della Scala, 2 - Tel. 0424 471097 www.museoornitologico.org

Sundays from March to October, 10-12 and 15-18

9 BASSANO DEL GRAPPA - VILLA ANGARANO BIANCHI MICHIEL

Very interesting building of the seventeenth century built according to the methods of the architect B. Longhena: of particular importance the median sector, where curvilinear windows, joined by a continuous balustrade, are divided by pilaster strips.

Curious is the shell motif of the curvilinear tympanum, surmounted by statues. Beautiful the Doric portico, work of Andrea Palladio, that harmonically frames the villa and ends on the right in the chapel. Monument included on the UNESCO World Heritage List.

Loc. San Eusebio - via Corte, 15 - Visible from outside

11 THE GRAPPA OF BASSANO

Allow yourself a visit to the places where grappa is actually distilled. If you love contemporary architecture, do not miss the Bortolo Nardini distillery (Bassano del Grappa, via Madonna di monte Berico 7, Tel. 0424 566642 www.nardini.it), whose premises, called "le bolle", was designed by Massimiliano Fuksas and consist of two transparent ellipsoidal structures, representing a kind of great glass alembic.

The premises of the Poli distillery (Poles distilleries, Schiavon, via Marconi 46, 665007 Tel. 0444 www.poligrappa.com) is well documented and rich in interesting details. It keeps some of the most ancient artisanal method alembics working at discontinuous cycle in Europe which are no longer used elsewhere. The place transpires truly exceptional authenticity and hospitality and also offers the visitor a space used as a museum of grappa.

Much more...

12 BASSANO DEL GRAPPA - VILLA CA' ERIZZO LUCA (MUSEUM OF THE GREAT WAR)

The fifteenth century Villa Erizzo represents a truly picturesque and rich in views architectonic context: in fact it houses, in the five great rooms situated at street level, the historical Museum of the Great War whose exhibition area is formed from 58 great panels, very rich in historical explanation, photos and evidence. In the entry room, Hemingway welcomes the visitor with his novels drawn from the Great War: "A Farewell to Arms" and "Across the river and into the trees" with rich documentation. Other unique documentation concerns the participation of the American flyers in the Great War. Their captain was an Italian-American who became famous after the war as mayor of New York: Fiorello La Guardia (n.d.t Fiorello the Guard). Moreover the complex of the villa houses an ornithological collection, in which there are also great predators and a collection of wild mammals, divided by continent, all prey belonging to the property owner, Dr. Luca.

Via Cà Erizzo, 35 - Tel. 0424 522053 - www.villacaerizzoluca.it - Visit by booking

13 POVE DEL GRAPPA - MUSEO DELLO SCALPELLINO

The museum gathers chisels, waistcoats, hammers, drill tips, drills and much more material used over the centuries for the working of stone, besides graphical studies representing the work that the stone-cutters had to carry out.

Via Marconi 1 - Tel. 0424 80659 - Monday, Wednesday, Thursday and Friday from 14.30

14 ROMANO D'EZZELINO - MUSEO DELL'AUTOMODILE BONFANTI-VIMAR

Museum dedicated to the universe of engines and cars that promotes a truly innovative philosophy since the exhibition is renewed every 6 months, in spring and autumn, offering the visitor always different topics connected to the automobile.

**Via Torino, 2 - Tel. 0424 513746 - www.museobonfanti.veneto.it
Tuesday-Sunday: 10-12.30 and 14.30-18.30**

15 BASSANO DEL GRAPPA - VILLA REZZONICO BORELLA

Princely villa, attributed to Baldassarre Longhena, built by Rezzonico at the end of the seventeenth century on the outskirts of Bassano del Grappa. The covered landscapes that bring to mind the central body of the barchesse (n.d. service buildings) are certainly due to the Bassanese Antonio Gaidon. Some of the statues and stuccoes belong to Antonio Canova (1757 - 1822) and bring to the Villa a sumptuous tone. The central hall hosts a number of paintings by A. Canova, G.B. Volpato while in the rooms to the side there is a collection of pictures and antiquities. Interesting the chapel overlooking the road.

Via Ca' Rezzonico, 64 - Tel. 0424 220672 - www.villarezzonicoborella.com - Visit by booking

16 MUSSOLENTE - VILLA NEGRI PIOVENE

Built in 1763 by A. Negri and by A. Gaidon, the villa crowns with imaginative magnificence the low hill, standing superb in its highly scenographic entirety. The straight flight of steps that ascend up to this seems to enhance the singular complex, where the array of the several components follows a wise calculation of perspective element. The park and garden form an ideal frame to the beauty of the villa.

Via della Vittoria, 35 - Tel. 0424 577298 - Visible from outside

17 CARTIGLIANO - CAPPELLER WILDLIFE PARK

The park, which stretches over an area of 40,000 square meters, has hundreds of species of animals and an important botanical garden with over 500 species of trees.

Via Kimle, 39 - Tel. 0424 592513 - www.parcocappeller.com

Open daily from April to September, during the other months reduced opening times.

19 NOVE - VILLA MACHIAVELLO CARLESSO

Seventeenth century building, the centre of which opens up into three elegant arches, the unique feature that brings the building to life, simple but very harmonious. Important interior seventeenth century frescoes which have been recently restored; those of the lodge are attributed to Julius Carpioni. The chapel is from 1666, presumably contemporary with the villa or slightly later.

Via Murà, 5 - Tel. 0444 592751 - 333 2531443 - Visible from outside

20 CERAMICS OF NOVE AND BASSANO

The ceramics district of Nove and Bassano del Grappa is one of the most important ones in Italy with more than 300 companies operating in the sector. Already by the seventeenth century, artistic ceramic art had begun to develop in Nove and Bassano, thanks to several factors, including the ability to make use of the Brenta River both for the transportation of raw materials and finished products, as well as being able to exploit the mills to create the putty. The Antonibon creations of the second half of the seventeenth century are significant. There are numerous opportunities to visit the small and large companies that carry on the tradition with their artefacts. Two important ceramics museums worth a visit are:

Nove – Civic Museum of Ceramics - Piazza de Fabris, 5 - Tel 0424 829807

Bassano del Grappa - Palazzo Sturm, Museum of Ceramics - Via Schiavonetti, 40 - Tel 0424 524933



2 - VILLA VALMARANA SCAGNOLARI ZEN - Bolzano Vic. (Lisiera)



3 - VILLA VALMARANA BRESSAN - Mont. C. Otto - (Vigardolo)



4 - VILLA MEZZALANA - Bressanvido



5 - VILLA SESSO SCHIAVO - Sandrigo



6 - VILLA CHIERICATI LAMBERT - Longa di Schiavon



9 - VILLA ANGARANO BIANCHI MICHEL - Bassano del Grappa



12 - VILLA CA' ERIZZO LUCA (museo grande guerra) Bassano



15 - VILLA REZZONICO BORELLA - Bassano del Grappa



16 - VILLA NEGRI PIOVENE - Mussolente



19 - VILLA MACHIAVELLO CARLESSO - Nove

The Villas

Description

- 1 MONTECCHIO MAGGIORE - VILLA CORDELLINA LOMBARDI
- 2 SAREGO - VILLA DA PORTO, called "LA FAVORITA"
- 3 MELEDO DI SAREGO - VILLA TRISSINO
- 4 GRANCONA - MUSEUM OF AGRICULTURAL CIVILISATION (ONLUS)
- 5 LONIGO - VILLA PISANI FERRI, called "LA ROCCA"
- 6 BAGNOLO DI LONIGO - VILLA PISANI BONETTI
- 7 ORGIANO - VILLA FRACANZAN PIOVENE
- 8 POJANA MAGGIORE - VILLA POJANA
- 9 NOVENTA VIC. - VILLA BARBARIGO REZZONICO
- 10 FINALE DI AGUGLIARO - VILLA SARACENO THE LANDMARK TRUST
- 11 MOSSANO - VILLA DI MONTRUGLIO (PIGAFETTA CAMERINI)
- 12 THE PALLADIO STONE WAY
- 13 THE WINE ROUTE OF THE BERICI HILLS



1 - Villa Cordellina Lombardi, Montecchio Maggiore (owned by the Province of Vicenza)

Erected by the jurist C. Cordellina in 1735 and completed in 1760, it is attributed to the architect Giorgio Massari, with evident inspiration taken from Palladian patterns. In the villa Massari honours the art of A. Palladio with its four column ionic pronaos, surmounted by a tympanum carved with the emblem of Cordellina (three hearts with flax flowers) and the symmetrical arrangement of rooms and two staircases next to the central hall. Worthy of mention are the outhouses, the interesting sculptures and the vases atop the pillars in the garden. Remarkable frescoes that G.B. Tiepolo painted in the autumn of 1743. On the ceiling, "Nobility and Virtue", on the walls "The Family of Darius before Alexander" and "The Generosity of Scipio". The villa is currently owned by the Province of Vicenza. Thanks to its magnificence and the excellent state of preservation it has provided the set for many films, including a Bollywood production and a Korean television drama.



1 Via Lovara, 36
Tel. 0444 696085
www.provincia.vicenza.it
From April to October,
Tue-Sun 9-13, Wed, Thu,
Sat and Sun also 15-18
(winter only for groups by booking)

7 - Villa Fracanzan Piovene, Orgiano

Built in 1710, this is undoubtedly the work of F. Muttoni. On the left of the Villa develops a beautiful porch displaying the characteristic mark of Muttoni. The broad avenue that runs along the Villa is very scenic. Of all the rooms, the kitchen stands out due to the remarkable richness of the objects it contains. There is also an interesting museum of rural culture and a collection of vintage tractors. It seems that Alessandro Manzoni probably drew inspiration for his masterpiece "The Betrothed" from a story from a legal publication of 1607, which took place in Orgiano concerning the pursuit by the local squire Paulo Orgiano ("Don Rodrigo") of a young country girl.



7 Via S. Francesco, 2
Tel. 0444 874589
www.villfracanzanpiovene.com
Sundays and holidays
(from March to October) 15-19

6 - Villa Pisani Bonetti, Bagnolo di Lonigo

With the Villa of the Pisani opens the XIV Chapter of the Second Book that Palladio dedicated to the "houses of villas of certain noble Venetians". The year of construction can be traced back to 1541-42. The combination between the classic triumphal arch and the Medieval Age towers, symbol of the power of the feudal noble counts of Bagnolo, is unique. With the wish to combine Palladian architecture with modern forms of artistic expression, the villa hosts frequent exhibitions of contemporary art held in both the main wing as well as in the park, thanks to the cultural vitality of the owner and artist Manuela Bedeschi. Monument included on the UNESCO World Heritage List.



6 Via Risaie, 1
Tel. 0444 831104
www.villapisani.net
Phone to visit

The Villas

8 - Villa Pojana, Pojana Maggiore

Palladio created a unique design; the villa displays significant differences between the original design and the final result. The central part was completed around 1566. This was expanded in 1700 with a factory building constructed on the left. At the doors of the steps can be found the statues of Jupiter and Neptune by Girolamo Albanese which he created in 1658. Inside there are frescoes by B. India and A. Canera and stuccoes created by B. Ridolfi. An innovative system that allows the visitor to “read” the building through simple to use yet very effective multimedia tools was recently created in the villa by CISA Palladio (Centre for International Studies and Architecture) commissioned by the Region of Veneto. It reveals the Palladian design system, the paths, functions and different spaces of the villa. The path ends with the display of a number of wooden models of other works by Palladio. The villa is therefore presented as a tourist and cultural centre-piece of the Palladian villas.
Monument included on the UNESCO World Heritage List.



8 Via Castello, 41
Tel. 0444 898554/323014
www.villapoiana.it - April to October
Wed-Fri 10-13 and 14-18,
Sat and Sun 10-18

9 - Villa Barbarigo Rezzonico, Noventa Vicentina (municipal property)

Magnificent villa dating back to the end of the 1500s on four levels, it has erroneously been attributed to Palladio, but is actually the work of an unknown architect from the Vicenza area with perhaps an education from Venice as Venetians were the purchasers. It is a building of rare grandeur with magnificent arcades which create a backdrop that gives rise to the central square of the town. The building in fact consists of a centre block with a square layout, preceded by an arcade of two types with tympanum and upper stairway access and smaller wings also with arcades on the lower level. The Villa, which is the town hall, houses frescoes by Aliense and Foler celebrating the exploits of the family owners.



9 Piazza IV novembre
Tel. 0444 788520
www.comune.noventa-vicentina.it
Mon-Fri 9-13.30
Mon and Thurs also 14.30-17

Much more...

2 SAREGO - VILLA DA PORTO, called “LA FAVORITA”

Built on a lonely hill by G. B. Porto between 1714 and 1715, it reveals the tireless work of the architect F. Muttoni. The statues that adorn the villa are from the workshop of Marinali. The outhouses that frame the view are beautiful. The frescos in the rooms were probably painted by J. Guarana and mostly of them have been restored. There is a lovely external chapel built in 1697.

Loc. Monticello di Fara - Via Strada della Favorita - Tel. 0444 421201 - www.villalafavorita.com
Visit by booking

3 MELEDO DI SAREGO - VILLA TRISSINO

The small building is only a part of the huge complex designed by Andrea Palladio for the Trissino family. The project, published in the “Four Books”, envisaged the owner’s residence would be situated on the hill with four facades and a series of arcades. Adjacent stands the original Gothic house.

The monument is included on the UNESCO World Heritage List.
From April to October, third Sunday of the month, or on other days by telephone appointment

4 GRANCONA - MUSEUM OF AGRICULTURAL CIVILISATION (ONLUS)

The museum of rural culture located on the premises of a building once used as a stable and further expanded, contains tens of agricultural machines and thousands of tools and everyday objects, arranged according to functional criteria.

Via Ca’ Vecchia, 10 - Tel. 0444 889533 - www.museoگرانcona.it - Daily 8-12 and 14-19

5 LONIGO - VILLA PISANI FERRI, called “LA ROCCA”

Begun in 1576 by the Pisanis it is a work of V. Scamozzi. The villa, which stands alone on the hill, is not a feeble imitation of the Rotonda by Palladio, but an original work that solves, in an entirely different way, the problems of interior spaces by providing an immediate relationship with the surrounding landscape. Worthy of note is the play of light in the central hall from which through the large Serlian windows of the wings and intercolumns of the pronaos, beautiful scenic views are captured.

Via Rocca, 1 - Tel. 0444 831625 - Visit for groups by booking

10 FINALE DI AGUGLIARO - VILLA SARACENO THE LANDMARK TRUST

Built by A. Palladio towards 1568; only the central part of the original project was completed. The villa has been completely restored, thanks to the contribution of the foundation “The Landmark Trust and offers a truly unique and charming place for your stay in Vicenza. Monument included on the UNESCO World Heritage List.

Via Finale, 8 - Tel 0444 891371 - www.landmarktrust.org.uk - From April to October Wed 14-16
Visit for groups by booking

11 MOSSANO - VILLA DI MONTRUGLIO (PIGAFETTA CAMERINI)

From the top of the hill, the villa overlooks the plain which lies between the eastern slopes of the Berici hills and the western Euganei hills. It was built by Antonio Pizzocaro or by an artist closely associated with him. A characteristic feature of the facade is the eighteenth-century crest decorated with statues.

The open barn is attributed to the Ticinese Francesco Muttoni.
Via Montruglio, 9 - Tel. 0444 886222/886838 - www.villadimontruglio.it
May - June and September, Wed-Sat and Sun 9-12 - On other days by telephone appointment

Much more...

12 THE PALLADIO STONE WAY

The stone road follows an unusual route, that integrates with the tourist routes to the villas. The connection between Palladio and the Berici stone is eternal as the architect knew well and used this material for the realisation of his works, in particular to make pedestals, capitals, lintels, friezes and steps.

In this area of Vicenza you will find many quarries and companies that work the stone, ready to welcome you for a visit, as well as a number of mushroom farms (quarries that have changed their intended use: from stone extraction to mushroom cultivation, given the dry and constant climate).

The Stone of Vicenza, thanks to its sheer capacity to meet any architectural theme, now has a truly extraordinary presence throughout the world: from Europe to Hong Kong, Singapore, Kyoto (where a Japanese billionaire wanted to recreate a Venetian villa in Vicenza stone between the skyscrapers of the city), New York, Moscow, and even the Du Pont Longwood Garden, Pennsylvania, the largest Italian-style formal gardens of the United States. The Vicenza stone is used by internationally renowned architects such as Frank O. Gehry, Matteo Thun, Afra and Tobia Scarpa, Claudio Caramel and recently a number of Hollywood stars including George Clooney have chosen the stone of Vicenza for their homes.

www.turismoindustrialevicenza.it

13 THE WINE ROUTE OF THE BERICI HILLS

These are hills of volcanic origin, with a mild and gentle climate, ideal for the vines which have been here since ancient times. Try the Tai red from the indigenous variety in the numerous wineries in the area.

www.stradavinicoliberici.it



2 - VILLA DA PORTO detta "LA FAVORITA" - Sarago

3 - VILLA TRISSINO - Meledo di Sarego

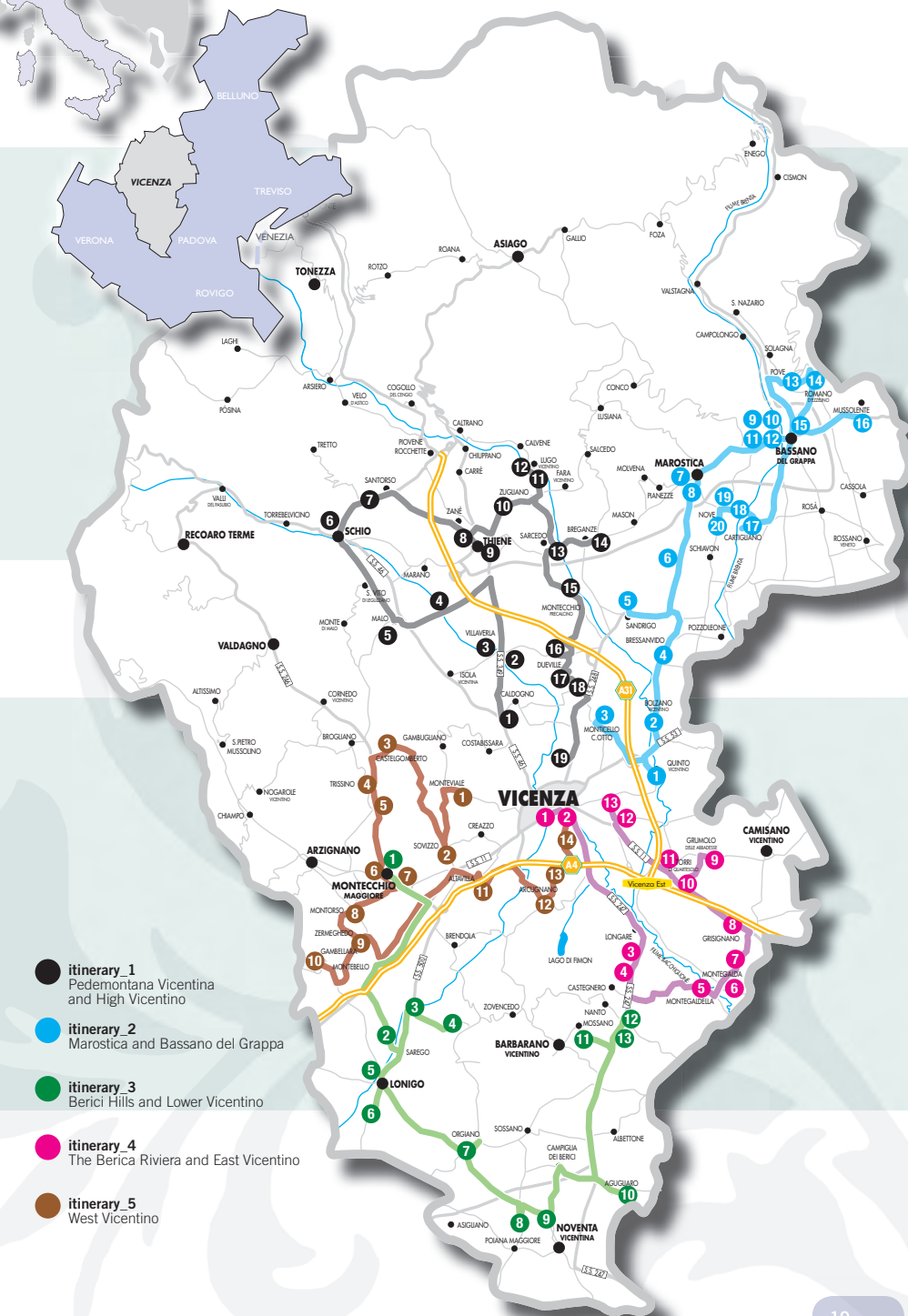
5 - VILLA PISANI FERRI detta "LA ROCCA" - Lonigo



10 - VILLA SARACENO The Landmark Trust - Agugiaro

11 - VILLA DI MONTRUGLIO (PIGAFETTA CAMERINI) - Mossano

- **itinerary_1**
Pedemontana Vicentina and High Vicentino
- **itinerary_2**
Marostica and Bassano del Grappa
- **itinerary_3**
Berici Hills and Lower Vicentino
- **itinerary_4**
The Berica Riviera and East Vicentino
- **itinerary_5**
West Vicentino



The Villas

Description

- 1 VICENZA - VILLA VALMARANA "AI NANI"
- 2 VICENZA - VILLA ALMERICO CAPRA VALMARANA, called "LA ROTONDA"
- 3 COSTOZZA DI LONGARE - VILLA AEOLIA
- 4 COSTOZZA DI LONGARE - VILLA DA SCHIO
- 5 MONTEGALDELLA - VILLA CONTI IMPERIALI, called "LA DELIZIOSA"
- 6 MONTEGALDA - VILLA FOGAZZARO COLBACHINI AND THE VENETIAN MUSEUM OF THE BELLS
- 7 MONTEGALDA - CASTELLO GRIMANI SORLINI
- 8 BARBANO DI GRISIGNANO - VILLA FERRAMOSCA
- 9 GRUMOLO DELLE ABBADESSE - VILLA GODI PIOVENE
- 10 VANCIMUGLIO DI GRUMOLO DELLE ABBADESSE VILLA CHIERICATI DA PORTO RIGO
- 11 TORRI DI QUARTESOLO - VILLA DA PORTO SLAVIERO
- 12 VICENZA, LOC. BERTESINA - VILLA GHISLANZONI CURTI
- 13 VICENZA, LOC. BERTESINA - VILLA GAZZOTTI MARCELLO CURTI



1 - Villa Valmarana "Ai Nani", Vicenza

The villa consists of a complex of three buildings: the mansion, the guest quarters and the stables. The building was constructed in 1669. The guesthouse and stables first, followed by the mansion are the work of Francesco Muttoni. The two central units are famous for their superb frescoes by the father Giambattista Tiepolo, who was responsible for the decoration of the villa with an epic and mythological style, and his son Giandomenico, creator of most of the paintings of the guesthouse around several themes. Villa Valmarana also contains a portrait of Andrea Palladio. The villa owes its nickname to the sculptures of dwarfs in eighteenth century attire that decorate the outer walls and that, legend has it, were the guardians of the owner's midget daughter, who, not wanting his daughter to be aware of her difference, surrounded her with dwarf servants who were petrified as a punishment by her father for having revealed her the truth. In 1969, the Villa provided the set for the popular "Il commissario Pepe" by Ettore Scola.



1 Via dei Nani, 8.
Tel. 0444 321803
www.villavalmarana.com
from March to November
Tue-Sun 10-12 and 15-18
winter only Sat and Sun

4 - Villa Da Schio, Costozza di Longare

The garden with its wide views down the slope of the hill includes, at different levels, three villas: first, at the bottom, the residential villa, with its beautiful facing Ionic lodges, has a frescoed room with a singular wooden ceiling, unique in Vicenza, decorated with motifs of vases and birds. It continues with the so-called Ca' Molina with its interesting façade where the eighteenth century elements come together with the original structures of the 1500. The third is the upper villa, erected in 1690 by Garzadori, called La Grotta del Marinali, because here Orazio Marinali had his studio and chose to erect a small monument to himself. The walls were painted in tempera, perhaps by Dorigny. Here were also carved the statues that adorn the park. Noteworthy are those of the Dwarves Staircase, Neptune with Dauphin and that of Andromeda. Villa Da Schio also houses a winery in the Berici hills and in spring hosts a major event dedicated to gardening.



4 Loc. Costozza di Longare
Piazza G. da Schio, 4
Tel. 0444 555099
www.costozza-villadaschio.it
Tue-Sun 10-18 (garden)

2 - Villa Almerico Capra Valmarana (called La Rotonda), Vicenza



The original and most famous of the Palladian villas was commissioned to the great architect by canon Paolo Almerico who returned to Vicenza after a brilliant career at the papal court. The work, which lasted more than forty years, began around 1550 and ended at the hands of Vincenzo Scamozzi in 1600. The structure of the villa consists of four projects that reproduce the same solution as a house pronaos attached to the side facades of a strictly geometrical cube, whose edges are oriented towards the cardinal points. Inside, in the four corner rooms, there are sumptuously decorated fireplaces by B. Ridolfi, paintings by A. Maganza, L. Dorigny and B. Aviani. La Rotonda, which has a park and romantic garden, should be seen as the most significant villa by Palladio, so much so that there are many imitations of this house, especially in England. Only recently a copy was created in Nablus, Palestine. Monument included on the UNESCO World Heritage List.



2 Via della Rotonda, 45
Tel. 0444 321793
www.villalarotonda.it
From March to November external area
Tue-Sun 10-12 and 15-18
Interior only Wednesday and Saturday

Much more...

3 COSTOZZA DI LONGARE - VILLA AEOLIA

The construction, incorrectly called Villa, was supposed to be the annex of a sixteenth-century building which was never built. Beautiful frescoes in the vault, probably attributed to G. B. Zelotti and G. B. Maganza. The air duct that is connected to nearby caves is unique and maintains an almost constant air and temperature level during all seasons. It is said that Galileo, a guest at Longare, fell victim to this natural cooling system causing rheumatism from which he never recovered. The Villa Eolia now houses a bar and restaurant.

Loc. Costozza - Piazza Da Schio, 1 - Tel. 0444 555036 - www.aeolia.com - Closed only 2 weeks in November

5 MONTEGALDELLA - VILLA CONTI IMPERIALI, detta "LA DELIZIOSA"

The first plan dates back to 1622, but the Villa subsequently underwent profound changes. Of the 164 statues that decorated the Villa and the garden there are still fifty, created by Orazio Marinali; of particular interest are those that display the Masks of the Italian Theatre of the 18th century. Behind the villa stands the magnificent "Wheel", a great machine sculpted by Orazio Marinali, symbolising the four parts of the world. Expensive gates enclose the immense park of the stately villa; ensuring access is not always that straightforward...

Via Roma, 16 - Visible from outside

6 MONTEGALDA - VILLA FOGAZZARO COLBACHINI AND THE VENETIAN MUSEUM OF THE BELLS

The villa, with its seventeenth century layout, but renovated and enlarged in the first half of the eighteenth century, belonged to the family of the writer Antonio Fogazzaro who, in part, set the novel "Small modern world" there. Today it houses the Venetian bell museum collecting historical items of curiosity and working methods visible in the form of the reconstruction of a static foundry. End your visit with a stroll through the park and the romantic Italian garden. Also of interest are the seasonal concert events by Muvec.

Via Fogazzaro, 3 - Tel. 0444 737526 - www.muvec.it

From March to October, Tue-Sat 15-18.30 (Nov-Feb 13.30-17.00) Thu and Fri also 9-12.30

7 MONTEGALDA - GRIMANI SORLINI CASTLE

The result of an adaptation in the 18th century of an ancient fortress dating back to 1196. The castle was fought over by the Paduan family, Vicentine family, the Scaliger family and also by the Visconti family. The building retains, under the eighteenth century plaster, nearly intact ancient structures. Noteworthy is the inner courtyard. Picturesque park and garden. Some of the statues are by Marinali.

Via Castello, 21 - Tel. 030 601664 - www.fondazioneorlini.com

8 BARBANO DI GRISIGNANO - VILLA FERRAMOSCA

G. D. Scamozzi, father of Vincenzo, erected this building in 1560 tracing Palladian motifs. Worthy of special mention, in the west wing, is the lodge of archaic appearance.

Loc. Barbano - Via Vittorio Veneto, 103

9 GRUMOLO DELLE ABBADESSE (Loc. SARMEGO) - VILLA GODI PIOVENE

The layout of the central body of Villa Godi Piovene corresponds exactly to the design of architect V. Scamozzi of 1597 due to the distinguished lineage of the Godi counts. It has the usual layout of those villas of the first half of the 16th century, with a large central hall, flanked by six rooms.

Loc. Sarmego - Via Piovene - Tel. 0444 361520 - www.villagodipiovene.it

10 VANCIMUGLIO DI GRUMOLO DELLE ABBADESSE - VILLA CHIERICATI DA PORTO RIGO

The villa, built in the second half of the 16th century, has a compositional layout dear to Palladio.

The essential measurements of the work are harmonious; of sustained elegance is the pronaos with the giant

columns bearing a triangular tympanum. Monument included on the UNESCO World Heritage List.

Loc. Vancimuglio - Via Nazionale, 1- Tel. 0444 387076 - Visible from outside

11 TORRI DI QUARTESOLO - VILLA DA PORTO SLAVIERO

Along the highway stands an attractive villa, next to the bridge over the Tesina (created by A. Palladio) which was built for Paolina Da Porto around 1570. The most characteristic feature is the triad of arches at the centre of the façade, surmounted by a tympanum with statues to complete the effect.

Via Roma, 96 - Tel. 333 2170781 - Visit by booking

12 VICENZA, Loc. BERTESINA - VILLA GHISLANZONI CURTI

The charm of this villa stems from the beautiful grasslands that run in front of its white facade. The construction, begun in 1570, was radically restored in 1764. It then assumed a pre-neoclassical appearance reminiscent of the Bassano architect A. Gaidon. Of interest is the long Doric colonnade that stretches to its left.

Via S. Cristoforo, 73 - Tel. 0444 542675/542360 - Outside visit by booking

13 VICENZA, LOC. BERTESINA - VILLA GAZZOTTI MARCELLO CURTI

The construction is undoubtedly by Andrea Palladio, being perhaps one of his early works. Despite the prevailing horizontal aspect, the facade has a harmony of proportions. The three arches in the centre indicate a lively and interesting story. The sides are punctuated by elegant pilasters alternating with window gables. It dates between 1540 and 1545. The monument is included on the UNESCO World Heritage List.

Via S. Cristoforo, 23 - Tel. 0444 542675 - Visit by booking



3 - VILLA AEOLIA - Costozza di Longare



5 - VILLA CONTI IMPERIALI detta "LA DELIZIOSA" - Montegalda



6 - VILLA FOGAZZARO COLBACHINI - Museo delle Campanie - Montegalda



7 - CASTELLO GRIMANI SORLINI - Montegalda



8 - VILLA FERRAMOSCA - Barbano di Grisignano



9 - VILLA GODI PIOVENE - Grumolo delle Abbadesse



10 - VILLA CHIERICATI DA PORTO RIGO - Vancimuglio



11 - VILLA DA PORTO SLAVIERO - Torri di Quartesolo



12 - VILLA GHISLANZONI CURTI - Bertesina



13 - VILLA GAZZOTTI MARCELLO CURTI - Bertesina

The Villas

Description

- 1 MONTEVIALE, LOC. BIRON - VILLA LOSCHI ZILERI MOTTERLE
- 2 SOVIZZO - VILLA SALE DI S. DAMIANO CURTI
- 3 CASTELGOMBERTO - VILLA PIOVENE DA SCHIO
- 4 TRISSINO - VILLA TRISSINO MARZOTTO
- 5 LESSINI DURELLO WINE ROUTE
- 6 MONTECCHIO MAGGIORE - CASTLES OF ROMEO AND JULIET
- 7 MONTECCHIO MAGGIORE - VILLA CORDELLINA LOMBARDI
- 8 MONTORSO - VILLA DA PORTO
- 9 THE WINE ROUTE OF GAMBELLARA
- 10 GAMBELLARA - MUSEUM OF RURAL LIFE AND WINE
- 11 ALTAVILLA - VILLA VALMARANA MOROSINI
- 12 ARCUGNANO - VILLA PASINI CANERA DI SALASCO
- 13 VICENZA - VILLA GUICCIOLI, NOW RISORGIMENTO MUSEUM
- 14 GOLD DISTRICT



1 - Villa Loschi Zileri Motterle, Monteviale (Biron)

Nicolò Loschi built the villa in 1734 on a previous construction, entrusting the work to Francesco Muttoni, one of the finest protagonists of the early eighteenth century Palladian revival. The villa is a modest and harmonious construction which appears at the end of a tree-lined avenue against the backdrop of a romantic park covering the entire hill. Inside the grand staircase and the hall are decorated with frescoes by Giambattista Tiepolo, created in 1734, which are some of the most representative works by this master.



1 Loc. Biron, Via Zileri, 4
Tel. 0444 964190
Mon-Fri 8.30-12.30
and 14.30-18.30

4 - Villa Trissino Marzotto, Trissino

Gardens, paths, steps, park, docks and viewing point make the area adjacent to the villa a place of unique charm in the Vicenza and Veneto region. The majestic upper villa, still the residence of the Marzotto counts, rises above the area of the ancient castle and was enlarged during the 18th century by the architect F. Muttoni, who also designed the gardens, and then, after his death by Girolamo Dal Pozzo. G. Frigimelica may have created the entrance gate to the lower villa. The numerous statues that decorate the entire complex of gardens are from the workshop of O. Marinali and G. Cassetti. Inside there are frescoes by A. Porta (1765). All around the villa the park extends over 20 hectares, with 8 km of trails, alternating between wooded meadows and formal Italian gardens. In 1951, after the villa had been emptied and left to decay in the Second World War, it was bought by Count Giannino Marzotto who, bit by bit, restored it to its former glory.



4 Via G.G. Trissino, 2
Tel. 0444 962029
www.villatrisstinomarzotto.it
From March to October
Wed and Sat 9-12
Other days by appointment

7 - Villa Cordellina Lombardi (owned by the Province of Vicenza), Montecchio Maggiore

Erected by the jurist C. Cordellina in 1735 and completed in 1760, it is attributed to the work of the architect Giorgio Massari, with obvious inspiration taken from Palladian patterns. Within the villa Massari pays homage to the art of A. Palladio with its four column Ionic pronaos surmounted by a tympanum carved with the emblem of the Cordellina family (three hearts and flax flowers) and the symmetrical arrangement of rooms and two staircases next to the central hall. Worthy of mention are the outhouses, the interesting groups of sculptures and the vases above the pillars in the garden. Remarkable the frescoes which G.B. Tiepolo painted in the autumn of 1743. On the ceiling, "Nobility and Virtue", on the walls "The Family of Darius before Alexander" and "The Generosity of Scipio". The villa is currently owned by the Province of Vicenza. Thanks to its magnificence and excellent state of preservation it has provided the set for several films, including a Bollywood production and a Korean television drama.



7 Via Lovara, 36
Tel. 0444 696085
www.provincia.vicenza.it
From April to October,
Tue-Sun 9-13,
Wed, Thu, Sat and Sun also 15-18
(winter only open for groups by booking)

Much more...

2 SOVIZZO - VILLA SALE DI S. DAMIANO CURTI

From the end of the 16th century the villa underwent several changes and was expanded in the nineteenth century: it acquired a neo-Gothic right wing, another left wing, within which were fitted moldings from sixteenth-century buildings that had been destroyed. The park is remarkable, also rich in seventeenth-century statues of archaeological fragments of paleochristian urns. Unique reconstruction of an old theatre with a small auditorium. The frescoes on the façade and the entrance gate are from the late nineteenth century.

Via Roma, 64 - Tel. 0444 551009 - www.villacurti.it - Visit by booking

3 CASTELGOMBERTO - VILLA PIOVENE DA SCHIO

Built in 1666 by Piovene, possibly attributed to A. Pizzocaro, to whom seems to be attributed also the adjoining chapel of 1614. The rear four sided portico dates back to the middle of the 18th century. The groups of statues in the garden and sculptures on the façade are from the workshop of Marinali. The villa boasts a remarkable array of paintings and period furniture.

Via Villa, 117 - Tel. 0445 941084 - www.villadaschio.com - Visit to the park by booking

5 LESSINI DURELLO WINE ROUTE

The area includes the hilly terrain of the Lessini mountains, in the province of Vicenza and Verona. The wine produced is Lessini Durello champagne, straw yellow in colour, dry taste, acidic, full-bodied wine, with great potential.

www.montilessini.com

6 MONTECCHIO MAGGIORE - CASTLES OF ROMEO AND JULIET

Poetic invention of Luigi da Porto (early 16th century) who wanted the two castles to frame the unhappy love of Romeo and Juliet. Built in the 14th century commissioned by the Scaligeri family, the lords of Verona (see also the Scaligeri crest above the door top of the higher castle), the castles face each other and bring to mind the feud between the Capulets and Montagues and the two lovers made famous by Shakespeare, that were born from the imagination of Luigi Da Porto from Vicenza who was able to admire the castles directly from his Montorso villa precisely where he wrote the tragic story of the two young lovers. The first you see is the Villa castle, or Romeo's castle, erected by Cangrande II della Scala in 1354 and taken down by the Venetians in 1514; what remains now is its walls with the keep and tower, forming the backdrop for theatrical performances and summer events. A few hundred metres away, a little higher up, is instead the Beautiful Guard castle, or Juliet, thanks to a more dramatic piece of reconstruction work that allowed, among other things, the establishment of a restaurant. Every year in May an historical pageant set in the days of Romeo and Juliet takes place here. From the tower you can enjoy a great view from the plains to the mountains.

Via Castelli IV Martiri - Tel. 0444 705737 (Romeo castle) - Tel. 0444 696172 (Juliet castle)
www.comune.montecchio-maggiore.vi.it

8 MONTORSO - VILLA DA PORTO (municipal property)

The eighteenth-century villa incorporates the remains of the former residence of the Da Porto family where the writer Luigi, author of the story of Romeo and Juliet, used to stay. In fact Luigi Da Porto, recovering from wounds suffered in combat, immersed himself in the peace of his Montorso Vicentino villa and admiring from this the Castles of Montecchio wrote the "Newly rediscovered history of two noble lovers" published in around 1530. The story tells of the tormented love of Romeo and Giulietta from which William Shakespeare later drew inspiration for his most famous tragedy, Romeo and Juliet. The villa is now owned by the municipality.

Via L. Da Porto, 9 - Tel. 0444 685402 - www.comune.montorsovicentino.vi.it - Visit by booking

9 THE WINE ROUTE OF GAMBELLARA

In this area, among the sometimes gently rolling sometimes inaccessible hills, the terrain is largely composed of basalt and volcanic earth tufts which is particularly favourable to vine cultivation due to its natural fertility and high mineral content to which the extraordinary flavours of the wine is attributed. Try the Gambellara classic and the Gambellara Recioto in the many wineries that punctuate the wine roads of Gambellara, among which we point out the producers Dal Maso, Menti and Pieriboni, who will welcome you with warmth and professionalism.

www.stradadelrecioto.com

10 GAMBELLARA - MUSEUM OF RURAL LIFE AND WINE

For seven generations the Zonin family has been tied to the land and vineyards of the Gambellara hills, already renowned for the white wine in 1300, as evidenced by Pier Crescenzi in his "Treatise on Agriculture". Here lie the ancient roots of the Zonin Wine House: a route that has developed through stories, work and the choices of seven generations that are recounted in the fascinating museum, open to the public, called "A tale of lives, men and lands of the family Zonin"

Via Borgolecco, 9 - Tel. 0444 640111 - www.zonin.it - Mon-Fri 8.30-18, Sat 8.30-13

11 ALTAVILLA - VILLA VALMARANA MOROSINI

Built in 1724 by B. Valmarana by the architect F. Muttoni, it is one of the most lavish villas of Vicenza. The original design was never completed. Rich with stucco in the central room. Currently home of the university consortium for the study of business organisation (C.U.O.A.).

Via Marconi, 103 - Tel. 0444 333735 - Visit to the outside area and the park

12 ARCUGNANO - VILLA PASINI CANERA DI SALASCO

Built in 1770 by Bertotti Scamozzi, a neoclassical architect devoted to Palladian layouts. Enlarged in the late nineteenth century it acquired nearby property of romantic taste. Currently the villa houses an elegant B & B.

Via Roma, 4 - Tel. 0444 270154 - www.villapasini.com

13 VICENZA - VILLA GUICCIOLI (NOW RISORGIMENTO MUSEUM)

The building, erected by Gian Antonio Selva at perhaps the beginning of the XIX century was dramatically altered some decades ago when it became the seat of the Risorgimento Museum. The site pays homage to Italian history and in particular to Vicenza in relation to the desperate defending of Vicenza against the Austrians on 10 June, 1848. Picturesque park.

Via X giugno, 115 - Tel. 0444 222820 - www.museicivivicenza.it
From April to September Tue-Sun 9-19.30 (rest of the year 9-17.30)

14 GOLD DISTRICT

The District boasts an ancient Vicenza goldsmith tradition, with finds dating from the Lombard period and even to the Palaeovenetian period, so much that Vicenza is now regarded, and rightly so, as the gold capital. To appreciate the size of the district, just think that the nearly 1200 goldsmith companies of Vicenza work as much as 40% of all gold imported into Italy. Go into the showrooms and admire the jewellery made in Vicenza.

www.doav.it



2 - VILLA SALE DI S. DAMIANO CURTI - Sovizzo



3 - VILLA PIOVENE DA SCHIO - Castelgomberto



6 - CASTELLI DI GIULIETTA E ROMEO - Montecchio Maggiore



8 - VILLA DA PORTO - Montorso



11 - VILLA VALMARANA MOROSINI - Altavilla



12 - VILLA PASINI CANERA DI SALASCO - Arcugnano



13 - VILLA GUICCIOLI - Museo Risorgimento - Vicenza

... to reach Vicenza



by car or by bus

Vicenza can be reached from any direction along the motorway A4:

- from the motorway Brennero A22, drive to Verona and take the A4 towards Venice (303km from the Austrian border);
- from the Tarvisio motorway A23, drive to Palmanova and take the A4 towards Milan (270 km from the Austrian border);
- from Switzerland and France through the Passes of Monte Bianco, San Bernardo and Frejus.

by train

Vicenza is one of the most important stops along the main North Italian railway line Milan-Venice.

All national and international trains stop in Vicenza's railway station: Eurostar, Cis, Eurocity, Euronight, Intercity.

by plane

The nearest airports are:

- Venice "Marco Polo" - km 65
- Verona "Catullo" - km 55
- Treviso "Antonio Canova" - km 63